

# Wyandotte County Fair

## 2025 Open Class Exhibit Catalog



**Wyandotte Proud since 1863**

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## General Information

**Wyandotte County Fair Association**  
**13700 Polfer Rd**  
**Kansas City, KS 66109**

**Phone:** 913-788-7898  
**Email:** [wycofair@gmail.com](mailto:wycofair@gmail.com)  
**Website:** [www.wycofair.com](http://www.wycofair.com)

## 2025 Schedule

Day	Fair Hours	Carnival Hours	Red Barn Hours	Admission
Tuesday, July 22, 2025	5 pm - 11 pm	6 pm - 10 pm	5 pm - 9 pm	\$5
Wednesday, July 23, 2025	5 pm - 11 pm	6 pm - 10 pm	5 pm - 9 pm	\$5
Thursday, July 24, 2025	5 pm - 11 pm	6 pm - 10 pm	5 pm - 9 pm	\$10
Friday, July 25, 2025	5 pm - midnight	5 pm - 11 pm	5 pm - 9:30 pm	\$10
Saturday, July 26, 2025	2 pm - midnight	5 pm - 11 pm	2 pm - 9:30 pm	\$10

*Admission is Cash only*

*Carnival Wristband \$30 each day*

## Entry Dates and Times

**Sunday, July 20<sup>th</sup>**, 12:00 pm to 4:00 pm

*\*All divisions except Floriculture, Foods, Honey, and Horticulture*

**Monday, July 21<sup>st</sup>**, 7:30 am to 9:00 am – Entry for ALL DIVISIONS

## Entry Pickup Time

All open class projects entered in the Fair shall be picked up on Sunday, July 27<sup>th</sup> from 11:00 am to 3:30pm.

## Open Class Premiums:

Open Class Premium is awarded to Blue, Red and White ribbons. No prize money is mailed. It must be picked up in person on Sunday, July 27<sup>th</sup>, in the Red Barn, from 11am to 3:30 pm when entries are picked up.

## General Rules and Regulations for Exhibitors

1. Check with each division for the opening and closing of entries.
2. Exhibitors must deliver their exhibit on the grounds to the superintendent of each division, who will direct the placement and arrangement on the grounds. Exhibitors must give their personal attention to their property during the fair and take charge of and remove it once the exhibits are released.
3. All exhibits shall be under control of the association during the fair and will not be removed from the grounds during the fair without the consent or written permission of the president. Duplicate of the exhibit tag must be presented to the superintendent before exhibit is removed (where applicable).
4. The judging of exhibits will be according to schedule. The judge's decision is final.
5. Where a class is not filled the judges may award the prizes according to the merit of the exhibit. Lack of competition shall not bar anyone from a premium, but the article shall not have a premium unless it is worthy of it.
6. After awards have been made, ribbons must be left on articles or posted securely adjacent there to so that the public may identify awards of judges.
7. Should any individual enter an article in any other name than that of the bona fide owner or in any other way attempt to perpetrate a fraud, such persons, upon positive proof, shall not be allowed to compete or receive premiums.
8. Articles that make up a collection cannot be entered for separate premiums.
9. The board reserves the right to remove from the grounds any exhibit that may have been falsely entered or deemed unsuitable or objectionable; to remove any sign, banner or advertising matter of any kind which may be deemed objectionable by them without giving any reason, therefore.
10. The Wyandotte County Fair Association will not be responsible for any injuries, loss or damage to property or persons staking part on the grounds. All proper precautions will be taken to avoid this possibility, but notice is given that the organization will not be and is in no way responsible, that entry into the grounds is at risk of said property or persons concerned.
11. Kansas Law Regarding Domestic Animal Activities Liability in Accordance with House Bill 2222, the following notice is posted: "WARNING: Under Kansas Law, there is no liability for an injury to or the death of participant in domestic animal activities resulting from the inherent risks of domestic animal activities, pursuant to sections 1 through 4. You are assuming the risk of participation in this domestic animal activity. KSA60-4001"
12. Alcoholic Beverages are not to be brought in by exhibitors or fairgoers.

13. All vehicles admitted to the grounds, exhibit areas, and barns must be removed by 4:00pm prior to the opening of the gates to the public.
14. Only animals on exhibit will be allowed on the grounds except for companion animals.
15. The Board reserves the final and absolute right to interpret its rules and regulations, to amend and add to these rules and arbitrarily settle and determine all matters connected with the fair.
16. Applications for "Grievances or Complaints" must be submitted in writing to the Wyandotte County Fair Association and may be turned in at the Fair Office during the fair.
17. Coolers permitted (no alcohol).

### Age Divisions for Entries (where applicable)

- |   |                      |          |   |
|---|----------------------|----------|---|
| • | 10 years and Younger | Children | C |
| • | 11 years to 17 years | Youth    | Y |
| • | 18 years to 69 years | Adult    | A |
| • | 70 years and over    | Senior   | S |

## Division H – Crops

**Superintendent:** Sarah Forrest 913-787-2786

*Exhibits must be 2024-2025 crops.*

### CLASSES:

- |  |                                  |
|--|----------------------------------|
| H 1 - Ten ears yellow corn seeds               | H 11 - Ten Soybean Plants        |
| H 2 - Ten ears White corn Baled Hay            | H 12 - Kansas Brome (1 gallon)   |
| H 3 - Best individual Ear Corn                 | H 13 - Red Clover (1 gallon)     |
| H 4 - Tallest Corn Stalk H 5 - Best Corn Stalk | H 14 - Sweet Clover (1 gallon)   |
| H 6 - Peck Wheat – Soft (any variety)          | H 15 - Alfalfa (1 gallon)        |
| H 7 - Peck Wheat- Hard (any variety)           | H 16 - Alfalfa H 17 - Brome      |
| H 8 - Peck Oats (any variety)                  | H 18 – Red Clover                |
| H 9 - Ten Heads, Atlas                         | H 19 - Any other crop not listed |
| H 10 - Ten Heads, Milo (any variety)           |                                  |

## Division I - Horticulture

**Superintendent:** Sarah Forrest 913-787-2786

*Exhibits must be 2024-2025 crops.*

### *Class A – Fruit (all fruit varieties must be named)*

- |                                    |                                    |
|------------------------------------|------------------------------------|
| I 1 - Apples, cooking (plate of 5) | I 5 - Peaches, yellow (plate of 5) |
| I 2 - Apples, dessert (plate of 5) | I 6 - Plums, blue (plate of 5)     |
| I 3 - Grapes, (3 bunches)          | I 7 - Plums, re (plate of 5)       |
| I 4 - Peaches, white (plate of 5)  | I 8 - Any other fruit not listed.  |

### *Class B - Vegetables*

- |   |   |
|---|---|
| I 9 - Beans, green snap (plate of 12)                     | I 25 - Popcorn(plate of 5)                          |
| I 10 - Beans, yellow wax (plate of 12)                    | I 26 - Potatoes, white (5 Specimens)                |
| I 11 - Beets, table (plate of 5)                          | I 27 - Potatoes, red (5 Specimens)                  |
| I 12 - Cabbage (1 head)                                   | I 28 - Pumpkin, largest (1 Specimen)                |
| I 13 - Carrots (plate of 5)                               | I 29 - Squash, summer (1 Specimen)                  |
| I 14 - Cucumbers (plate of 5)                             | I 30 - Squash, winter (1 Specimen)                  |
| I 15 - Eggplant (1 Specimen)                              | I 31 - Squash, largest (1 Specimen)                 |
| I 16 - Muskmelon or related Melons (1 Specimen)           | I 32 - Sweet Corn (plate of 5)                      |
| I 17 - Muskmelon or related Melons, heaviest (1 Specimen) | I 33 - Tomatoes, standard (5 Specimens)             |
| I 18 - Okra (plate of 5)                                  | I 34 - Tomatoes, pink (5 Specimens)                 |
| I 19 - Onion, red (5 Specimens)                           | I 35 - Tomatoes, yellow (5 Specimens)               |
| I 20 - Onion, white (5 Specimens)                         | I 36 - Tomatoes, cherry or ornamental (5 Specimens) |
| I 21 - Onion, yellow (5 Specimens)                        | I 37 - Turnips (plate of 5)                         |
| I 22 - Parsnips (Plate of 5)                              | I 38 - Watermelon, largest (1 Specimen)             |
| I 23 - Pepper, hot (plate of 5)                           | I 39 - Any other vegetables not listed.             |
| I 24 - Pepper, mangos or bell (plate of 5)                |   |

### *Class C – Horticulture Garden Display*

I 40 - Garden Display - 8 or more different varieties on one plate produced by exhibitor. Each exhibitor to furnish tray or container for display.

## Division J – Floriculture

**Superintendent:** Leatha Paterson 913-387-7016

1. Limit space to 20 x 20
2. All exhibits will be for one day only.
3. All entries for cut flowers must be grown by the exhibitor, shown in clear containers, named properly, and tagged with tags furnished by the show.
4. Exhibitors may make more than one entry per class of different varieties of colors.
5. Show committee may subdivide entries.
6. The committee cannot be responsible for lost or damaged property of the exhibitors.

### *Cut Garden Flower*

J 101 - Celosia, feathered	J 109 - Hibiscus
J 102 - Celosia, cockscomb	J 110 - Marigold, Large
J 103 - Dahlia, Large	J 111 - Marigold, Small
J 104 - Dahlia, Small	J 112 - Rose, Hybrid Tea
J 105 - Sunflower, Head Only	J 113 - Zinnia, Large
J 106 - Sunflower, Small	J 114 - Zinnia, Small
J 107 - Daisy	J 115 - Petunia
J 108 - Gaillardia	J 116 - Any specimen not listed above

### *One Spray (Single Item)*

J 117 - Balsam	J 125 - Rose, Miniature
J 118 - Baby's Breath	J 126 - Rose (Grandiflora)
J 119 - Begonia	J 127 - Statice
J 120 - Buddleia	J 128 - Cosmos
J 121 - Chrysanthemum, cushion	J 129 - Verbena
J 122 - Impatiens	J 130 - Lisianthus
J 123 - Vinca	J 131 - Geranium
J 124 - Phlox	J 132 - Any Spray not listed above

### *One Spike or Stalk*

J 140 - Amaryllis (Surprise Lily)	J 144 - Salvia
J 141 - Gladiolus	J 145 - Lily
J 142 - Snapdragon	J 146 - Any Spike or Stalk not listed above
J 143 - Spider Plant Not Listed	



*Collection of Five Stems*

J 150 - Ageratum

J 151 - Bachelor Buttons

J 152 - Coneflower

J 153 - Coreopsis

J 154 - Marigold

J 155 - Strawflower

J 156 - Zinnia

J 157 - Any Collection not listed above

*Container Grown Plants*

J 160 - African Violets

J 161 - Cacti

J 162 - Fern

J 163 - Herbs

J 164 - Hanging Plant, Flowering

J 165 - Hanging Plant, Foliage

J 166 - House Plant, Flowering

J 167 - House Plant, Foliage

J 168 - Succulent

J 169 - Any Container grown plant not listed above.

## Division L – Foods

**Superintendent:** Karen Logan 913-683-3186

1. An entry must be made in its entirety by the individual whose name the entry is listed.
2. Bread should be standard loaves.
3. For food safety purposes, any food with custard and dairy-basket fillings and frostings (ex. Cream cheese) raw eggs. "Canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration or unbaked exhibit with raw flour will be disqualified and not judged.
4. Place baked products on a disposable plate or cardboard.
5. Styrofoam may be used for Decorated Cakes.
6. All items must be in plastic bags or covered in plastic. Five Champion Awards will be given if merited: Food Preservation, Breads (yeast and quick), Cakes, Decorated Cakes, Pies, and "Best of Show" for baked goods.
7. No pies made using milk-based products (cream cheese or milk etc.)
8. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at [Food Safety or Frostings and Fillings](#)

### *Class I - Yeast Breads and Rolls*

- |                                |                                 |
|--------------------------------|---------------------------------|
| L 1 - Rye Bread (loaf)         | L 6 - Whole Wheat Rolls         |
| L 2 - White Yeast Bread (loaf) | L 7 - Fruit, Nut and Fancy Roll |
| L 3 - Whole Wheat Bread (loaf) | L 8 - Fruit, Nut Fancy Bread    |
| L 4 - Coffee Cake              | L 9 - International             |
| L 5 - White Yeast Rolls Bread  | L 10 - Miscellaneous            |

### *Class II - Machine Breads*

- |                    |                             |
|--------------------|-----------------------------|
| L 11 - Yeast Bread | L 13 - Rolls                |
| L 12 - Loaf        | L 14 - Sweet Bread or Rolls |

### *Class III - Quick Breads*

- |  |                           |
|--|---------------------------|
| L 15 - Muffins, any variety              | L 18 - Coffee Cake        |
| L 16 - Fruit, Nut Bread or Soda Biscuits | L 19 - Four Baking Powder |
| L 17 - Fruit Bread                       | L 20 - Miscellaneous      |

*Class IV - Cakes*

- |  |  |                   |
|--|--|-------------------|
| L 25 - White Layer Cake, Frosted                             | L 36 - Fruit Cake                                  | L 37 - Pound Cake |
| L 26 - White Loaf Cake, Frosted                              | L 38 - Jelly Roll                                  |                   |
| L 27 - Chocolate Layer Cake, Frosted with<br>Chocolate icing | L 39 - Bundt Cake                                  |                   |
| L 28 - Chocolate Loaf Cake, Frosted                          | L 40 - Pineapple Upside Down Cake                  |                   |
| L 29 - Angel Food, Unfrosted                                 | L 41 - Honey Cake                                  |                   |
| L 30 - Sponge Cake, Unfrosted                                | L 42 - Miscellaneous Cake                          |                   |
| L 31 - Chiffon Cake, Unfrosted                               | L 43 - White Layer Cake, Frosted both from mix     |                   |
| L 32 - Burnt Sugar Cake, Frosted                             | L 44 - Chocolate Layer Cake, Frosted both from mix |                   |
| L 33 - Spiced Cake, Frosted                                  | L 45 - Spice Cake, Frosted both from mix           |                   |
| L 34 - German Chocolate Cake, Frosted                        | L 46 - Miscellaneous from a box                    |                   |
| L 35 - Miscellaneous Angel Food                              |  |                   |

*Class V - Decorated Cakes*

- |                               |                                   |
|-------------------------------|-----------------------------------|
| L 55 - Children's Birthdays   | L 61 - Sugar Molds, not on a cake |
| L 56 - Adult's Birthday       | L 62 - Holiday                    |
| L 57 - Anniversary            | L 63 - Special Event Novelty Top  |
| L 58 - Bridal Shower          | L 64 - Special Mold               |
| L 59 - Baby Shower            | L 65 - Doll Cake                  |
| L 60 - Tiered Wedding (Small) | L 66 - Miscellaneous              |

*Class VI - Cookies (6 on a Plate)*

- |                                 |                              |
|---------------------------------|------------------------------|
| L 73 - Peanut Butter Cookies    | L 83 - Fig Bars              |
| L 74 - Oatmeal Cookies          | L 84 - Coconut Macaroons     |
| L 75 - Chocolate Chip Cookies   | L 85 - Spice Cookies         |
| L 76 - Brownies                 | L 86 - Sugar Cookies         |
| L 77 - Fruit or Nut Bar Cookies | L 87 - Mincemeat Cookies     |
| L 78 - Molasses Cookies         | L 88 - Sour Cream Cookies    |
| L 79 - English Tea Cookies      | L 89 - Refrigerator Cookies  |
| L 80 - Hermits                  | L 90 - Decorated Cookies     |
| L 81 - Snickerdoodles           | L 92 - International Cookies |
| L 82 - Salted Peanut Cookies    |                              |

*Class VII - Fresh Fruit Pies*

- Filling may not be a canned mix.
- No cream pies
- Must be two crusted.
- No graham cracker crust.

L 97 - Apple

L 98 - Cherry

L 99 - Peach

L 100 - French Apple

L 101 - Raisin

L 102 - Blueberry

L 103 - Raspberry

L 104 - Pineapple

L 105 - Miscellaneous

*Class VIII - Unique Foods*

L 106 - Edible

L 107 - Art Misc.

## Division M – Foods (Canning)

**Superintendent:** Ann German, 913-724-2790

1. Canned exhibits must have been canned since the last fair, in standard canning jars, provide recipe and processing method.
2. Jams & Jellies must be exhibited in standard ½ or 1-pint jars.
3. Jelly, Jam and Pickles will be opened for judging.
4. Label canned products telling kind of product, such as apple jelly, and include recipe and processing method used.
5. Canned products must be sealed, leave brands on.

### *Class VIII - Jellies*

M 107 - Apple Jelly	M 111 - Raspberry Jelly
M 108 - Blackberry Jelly	M 112 - Strawberry Jelly
M 109 - Grape Jelly	M 113 - Wild Grape Jelly
M 110 - Plum Jelly	M 114 - Miscellaneous Jelly

### *Class IX - Jams and Butter*

M 115 - Blackberry Jam	M 121 - Strawberry Jam
M 116 - Grape Jam	M 122 - Apple Butter
M 117 - Peach Jam	M 123 - Pear Butter
M 118 - Pear Jam	M 124 - Miscellaneous Jam
M 119 - Plum Jam	M 125 - Miscellaneous Butter
M 120 - Raspberry Jam	

### *Class X - Preserves*

M 127 - Apricot	M 130 - Raspberry
M 128 - Marmalade	M 131 - Strawberry
M 129 - Peach	M 132 - Tomato

*Class XI - Pickles and Relishes*

M 135 - Pickled Cauliflower	M 145 - Pickle Relish
M 136 - Cucumber Cinnamon	M 146 - Pickled Peaches
M 137 - Taco Sauce	M 147 - Hot Banana Peppers
M 138 - Barbecue Sauce	M 148 - Dilled Okra
M 139 - Sweet Cucumber	M 149 - Dilled Tomatoes
M 140 - Dill Cucumber Pickles	M 150 - Chili Sauce
M 141 - Bread & Butter Pickles	M 151 - Catsup
M 142 - Watermelon Pickles	M 152 - Zucchini Relish
M 143 - Pickled beets	M 153 - Lime Pickles
M 144 - Dill Mixed Vegetables	M 154 - Salsa

*Class XII – Canning Vegetables*

M 157 - Asparagus	M 165 - Soup Mix
M 158 - Beets	M 166 - Spinach or Greens
M 159 - Carrots	M 167 - Potatoes
M 160 - Corn	M 168 - Tomatoes
M 161 - Green Beans	M 169 - Yellow Wax Beans
M 162 - Green Lima Beans	M 170 - Tomato Juice
M 163 - Peas	M 171 - Zucchini or other Squash
M 164 - Sauerkraut	M 172 – Miscellaneous

*Class XIII - Canning Fruits*

M 175 - Apples	M 180 - Peaches
M 176 - Applesauce	M 181 - Pears
M 177 - Apricots	M 182 - Plums
M 178 - Berries	M 183 - Grape Juice
M 179 - Cherries	M 184 – Miscellaneous

*Class XIV - Canning Meat*

M 190 - Beef	M 193 - Pork
M 191 - Chicken	M 194 – Miscellaneous
M 192 - Mincemeat	

## Division N – Needlework

**Superintendent:** Janice Brim, 913-280-4599

**Assistant Superintendent:** Paula Torrey, 913-441-1907

### *Class I - Crochet Work*

N 1 - Afghan

N 2 - Granny Square Afghan

N 3 - Baby Items; booties, crochet and loom sweater, caps, hoods

N 4 - Baby Afghan, shawl, sweaters, caps, hoods

N 5 - Bedspread

N 6 - Broomstick

N 7 - Center Pieces, Luncheon

N 8 - Dollies under 14"

N 9 - Coat

N 10 - Cro-Hook,  
Combination

N 11 - Shell or Vest

N 12 - Sweaters and  
Jackets

N 13 - Tablecloth

N 14 - Crochet Dolls

N 15 - Collars

N 16 - Miscellaneous  
Items

N 17 - Shawl

N 18 - Purse

### *Class II - Knitting*

N 20 - Afghan

N 21 - Baby Items

N 22 - Baby Afghan

N 23 - Coat

N 24 - Lady's Wear

N 25 - Men's Wear

N 26 - Stole or Shawl

N 27 - Suits or Dresses

N 28 - Child's Garment

N 29 - Miscellaneous  
Items

N 30 - Scarf

N 31 - Purse N 32 - Shawl

### *Class III - Tatting (Cloth 14" or over)*

N 33 – Doilies

N 34 - Edgings

N 35 - Insertions

N 36 – Miscellaneous

## Division O – Quilts

**Superintendents:** Sue Ann Breedlove 913-709-6400

1. All articles which have received prizes in any previous year shall not be eligible for competition.
2. All articles entered in this department must have been made by the exhibitor except in antique quilts division.
3. Every article exhibited must have been finished since July of the previous year, finished the way it is to be used.
4. Miscellaneous - article not listed in any other class.
5. Quilts will go in Quilt Division only.
6. Soiled articles will not be accepted.
7. Articles entered for exhibition shall not be removed except upon presentation of the property check.
8. All entries should be filled out by the exhibitor.
9. Give credit for quilting done by another person.

### ***Class I - Hand Quilted***

#### ***Class 1a Full, Queen & King size quilts 53 x 82 minimum***

- |                        |                     |
|------------------------|---------------------|
| O 120 - Hand Pieced    | O 122 - Whole Cloth |
| O 121 - Machine Pieced |                     |

### ***Class IIb - Small Quilts***

- |                        |                     |
|------------------------|---------------------|
| O 123 - Hand Pieced    | O 125 - Whole Cloth |
| O 124 - Machine Pieced |                     |

### ***Class I c - Other Quilted Items***

O 126 - i.e.: doll quilts, pillows, clothing, miniature quilts, holiday decorations, tote, place mats, miscellaneous



### *Class II - Machine Quilted*

Place after Class Number

- a) self-quilted: domestic machine
- b) self-quilted: long arm, hand guided
- c) self-quilted: computerized
- d) quilted by another person: domestic machine.
- e) quilted by another person: long arm guided.
- f) quilted by another person: computerized.

### *Class IIa - Full, Queen & King size quilts 53 x 82 minimum*

- |                                      |                            |
|--------------------------------------|----------------------------|
| O 220 - Appliqué                     | O 224 - Machine Pieced     |
| O 221 - Paper Piecing                | O 225 - Machine Embroidery |
| O 222 - Cross-Stitch/Hand Embroidery | O 226 - Whole Cloth        |
| O 223 - Original Design              | O 227 - Miscellaneous      |

### *Class IIb - Small Quilts*

- |                                      |                            |
|--------------------------------------|----------------------------|
| O 228 - Appliqué                     | O 232 - Machine Pierced    |
| O 229 - Paper Piercing               | O 233 - Machine Embroidery |
| O 230 - Cross Stitch/Hand Embroidery | O 234 - Whole Cloth        |
| O 231 - Original Design              | O 235 - Miscellaneous      |

### *Class IIc - Other Machine Quilted Items*

O 236 - i.e. : doll quilts, pillows, clothing, miniature quilts , holiday decorations, tote , place mats , miscellaneous

### *Class III - Art Quilts*

- |                       |                       |
|-----------------------|-----------------------|
| O 300 - Collage       | O 303 - Photo         |
| O 301 - Multi Textile | O 304 - Miscellaneous |
| O 302 - Landscape     |                       |

### *Class IV - Other Items (Unquilted)*

- |   |                          |
|---|--------------------------|
| O 400 - Large Tied Items 53" x 82" minimum size | O 402 - Cathedral Window |
| O 401 - Small Tied Items less than 53" x 82"    | O 403 - Miscellaneous    |

*Class V - Antique Quilts*

- O 500 - Hand Quilted
- O 501 - Machine Quilted
- O 502 - Old Top, Newly Quilted

- O 503 - Vintage Linens
- O 504 - Miscellaneous

*Class VI - Group Construction*

- O 600 - Any size, and construction

*Class VII - My First Quilt*

- O 700 - Any size, any construction method

*Class VIII - Youth Quilt*

- O 800 - Any quilted item by Youth, age 12 or younger

## Division P – Clothing Construction

**Superintendent:** Wanda Schmieding, 913-956-9595

**Assistant Superintendent:** Paula Torrey, 913-441-1907

### *Class XIV - Adult Clothing Construction*

P 100 - Child's Dress-Up Clothes

P 101 - Child's Casual Clothes

P 102 - Child's Coat

P 103 - Child's Other

P 104 - Woman's Suit

P 105 - Woman's Blazer/Jacket

P 106 - Woman's Coat

P 107 - Adult Dress

P 108 - Dress, formal

P 109 - Skirt

P 110 - Blouse or Top

P 111 - Jumper

P 112 - Purse

P 113 - Other

### *Class XV - Child Clothing Construction*

P 200 - Any item made by a child aged 12 years or younger

P 201 - My First Item

### *Class XVI*

P 114 - Men's Jacket

P 115 - Men's Pants

P 116 - Men's Shirts

P 117 - Men's Other

## Division Q – Rugs, Stitchery and other Crafts

Superintendents: Paula Torrey, 913-441-1907

Assistant Superintendent: Wanda Schmieding, 913-956-9595

### *Class V - Rugs*

Q 60 - Toothbrush or Shuttlebraid Embroidery

Q 61 - Braided

Q 62 - Crocheted Q 63 - Hooked

Q 64 - Latch Hooked

Q 65 - Loomed Large Item

Q 66 - Punch Work

Q 67 – Miscellaneous

### *Class VI - Stitchery*

#### *Class VIa - Stitchery*

Q 70 - Tablecloths

Q 71 - Placemats

Q 72 - Pillowcases

Q 73 - Towels

Q 74 – Miscellaneous

#### *Class VIb - Crewel Embroider*

Q 75 - Picture

Q 76 - Pillow

Q 77 – Miscellaneous

#### *Class VIc - Cross Stitch*

Q 78 - Pillowcases

Q 79 - Tablecloth

Q 80 - Picture

Q 81 - Miscellaneous

#### *Class VIId - Counted Cross Stitch*

Q 82 - Small Pictures

Q 83 - Large Pictures, 8x10 or larger

Q 84 - Sampler

Q 85 - Pillows

Q 86 - Linens

Q 87 - Baby Items

Q 88 – Miscellaneous

#### *Class VIe - Embroidery*

Q 89 - Pillowcase

Q 90 - Linens

Q 91 - Sampler

Q 92 - Framed Picture

Q 93 - Machine Embroidery

Q 94 – Miscellaneous

*Class VI f - Petit Point, Needlepoint Bargello, Quick Point*

Q 95 - Chair Cover  
Q 96 - Pillow  
Q 97 - Bell Pull

Q 98 - Picture  
Q 99 – Miscellaneous

*Class VI g - Plastic Canvas*

Q 100 - Covered Boxes  
Q 101 - Wall Treatment

Q 102 – Miscellaneous

*Class VI h - Miscellaneous Stitchery*

Q 103 - Swedish  
Q 104 - Candlewicking  
Q 105 - Chicken Scratch  
Q 106 - Weaving

Q 107 - Punch  
Q 108 - Punch Embroidery  
Q 109 - Edgings  
Q 110 - Miscellaneous Embroidery, small Item

*Class VII - Holiday Items*

Q 111 - Door Decorations  
Q 112 - Tree Ornaments  
Q 113 - Stockings  
Q 114 - Wreaths  
Q 115 - Tablecloths/Linens

Q 116 - Tree Skirts  
Q 117 - Studded Item  
Q 118 - Table Decoration  
Q 119 – Miscellaneous

*Class VIII - Other Crafts*

Q 120 - Jewelry, necklace  
Q 121 - Jewelry, earrings  
Q 122 - Macramé  
Q 123 - Jewelry  
Q 124 - Leather, Stamped  
Q 125 - Leather, Lacing  
Q 126 - Leather, Tooled  
Q 127 - Stenciling on Fabric  
Q 128 - Stenciling, Fabric Trim

Q 129 - Punched Tin or Copper  
Q 130 - Wreaths  
Q 131 - Textile Tube Painting  
Q 132 - Silk Floral Arrangements  
Q 133 - Twisted Paper Crafts  
Q 134 - Toys  
Q 135 - Beads  
Q 136 – Miscellaneous

*Class IX - Greeting Cards*

Q 137 - Stamped

Q 138 – Miscellaneous

*Class X - Stuffed Items*

Q 140 – Dolls  
Q 141 – Animals

Q 142 - Toys Embroidery  
Q 143 – Miscellaneous

*Class XI - Decorated Clothing: Sweatshirts, Tennis Shoes, Jumper, etc.*

Q 150 - Painted  
Q 151 - Cross-Stitch/ Embroidery  
Q 152 - Punch  
Q 153 - Applique

Q 154 - Duplicate Stitch  
Q 155 - Embellished Iron-On  
Q 156 - Children's Clothes  
Q 157 – Miscellaneous

*Class XII - Decorative Painting*

Q 160 – Tole

Q 161 - Rose Mailing

*Class XIII - Painting on Surfaces*

Q 164 - Hard Surface

Q 165 - Soft Surface

*Class XIV - Youth Entries*

Q 170 - Any Item from Child 12 years or Younger

Q 171 - Recycle, Renew and/or Refurbish

## Division R – Photography

**Superintendents:** Steve Rose, 913-634-5741

1. Entries must be the original work of the exhibitor. By virtue of submitting an entry, the entrant certifies the work as their own.
2. The exhibition assumes no liability for any misuse of copyright by the entrant.
3. Entries submitted must have been produced since the 2024 Wyandotte County Fair.
4. Entries must be enlargements, no smaller than 7"x 9" and no larger than 11"x 14". Photos can be either single-matted or mounted on studio mount board or foam core not to exceed 11"x 14" in size with border not to exceed 2". No construction paper, wood, Masonite or cardboard. No Frames.
5. No glass allowed. Entries with glass will be disqualified or unaccepted. Entries must be able to be hung by a hook.
6. No writing is allowed on the front of the picture (including date stamps, signatures, etc.)
7. Attach on the back side of the mount a 3 x 5 card with the following information: Name, Address, Focus of the photo, type of camera, type of film. If using a digital camera: camera used, type of memory card and any enhancements used.
8. Photographs taken with a digital camera or scanned into a computer (including Kodak (tm) print station (tm) or similar means) without any modification beyond what can be done in a normal darkroom (i.e. crop, brightness-/contrast-/color- correction, red-eye removal) should be entered in the "Color Print" or "Black & White print" category.
9. Photographs taken with a digital camera or scanned into a computer and manipulated beyond what can be done in a normal darkroom should be entered into the "Computer Manipulated" division.
10. The following will be considered during the judging: image, matting, color, clarity, composition, overall presentation, what the central focus is.
11. The superintendent(s) reserve the right to reject objectionable entries or to reclassify entries.
12. Fair personnel will use care to secure the safety of entries after their arrival and placement in the exhibit. However, the Fair Association staff, volunteers, and division supervisor assumes no responsibility for loss, damaged, or stolen photographs. The Wyandotte County Fair Association does not insure photographs.

### *Class I - Color Prints*

R 1 - Color Print

### *Class II - Black and White Prints*

R 2 - Black & White

*\*(No tinting such as sepia or cyan - must entered in color print.)*

### *Class III - Color or Black & White*

R 3 - Color or Black & White

*\*(either color or black & white modified on a computer in any way that cannot be manipulated in a traditional darkroom setting.)*

## Division S – Ceramics

**Superintendent:** Fair office, 913-788-7898

1. Entries must be the work of the entrant and completed within the last 12 months.
2. Judging will be based on originality, imagination, color harmony, and workmanship.
3. No ribbon awarded unless entry merits it.

### *Class I - Unfired Stains*

- |  |                                    |
|--|------------------------------------|
| S 1 - Opaques - No Translucent         | S 4 - Metallic Stains              |
| a) Birds and Animals                   | S 5 - Pearlized Stains             |
| b) Plates, Tiles, Plaques              | S 6 - Pearl Sprayed                |
| c) Figurines & Characters              | S 7 - Glass Stains                 |
| d) Miscellaneous                       | S 8 - Chalk                        |
| S 2 - Opaque Antiqued with Translucent | S 9 - Wood Tone Stains             |
| a) Birds and Animals                   | S 10 - Stain and Glaze Combination |
| b) Plates, Tiles, Plaques              | S 11 - Miscellaneous               |
| c) Figurines & Characters              | S 12 - Translucent                 |
| d) Miscellaneous                       |                                    |
| S 3 - Dry Brush                        |                                    |
| a) Birds and Animals                   |                                    |
| b) Plates, Tiles, Plaques              |                                    |
| c) Figurines & Characters              |                                    |
| d) Miscellaneous                       |                                    |

### *Class II - Glazes*

- |                               |  |
|-------------------------------|--|
| S 13 - Glaze Combinations     | S 17 - Crackle Glaze                   |
| S 14 - Texture or Brocade     | S 18 - Gloss                           |
| S 15 - Matt, Stain, Wood tone | S 19 - Controlled (Glaze side by side) |
| S 16 - Majolica Art Glaze     | S 20 - Exotic, Crystals (Glaze over)   |

### *Class III - Underglaze*

- |                                     |                      |
|-------------------------------------|----------------------|
| S 21 - One Stroke                   | S 24 - Airbrush      |
| S 22 - Underglaze                   | S 25 - Miscellaneous |
| S 23 - Fired Stains, Wipe off, etc. |                      |



*Class IV - Clay*

- |                            |                       |
|----------------------------|-----------------------|
| S 26 - Sgraffito, Incising | S 31 - Wheel Throwing |
| S 27 - Carve, Chip, Lift   | S 32 - Slab           |
| S 28 - Flowers, Fruits     | S 33 - Sculpture      |
| S 29 - Mold Adaptation     | S 34 - Fret or Cutout |
| S 30 - Coil                | S 35 - Miscellaneous  |

*Class V - Clay*

- |                                   |                      |
|-----------------------------------|----------------------|
| S 36 - Stain                      | S 39 - Overglaze     |
| a) Opaque                         | S 40 - Underglaze    |
| b) Opaque & Translucent           | S 41 - Translucent   |
| c) Pearls                         | S 42 - Chalks        |
| S 37 - Glaze                      | S 43 - Miscellaneous |
| S 38 - Combination, Stain & Glaze |                      |

*Class VI - Porcelain Dolls (Will not be Undressed)*

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| S 45 - Antique porcelain, cloth body | S 47 - Dolls 8 inches & under    |
| a) Stain                             | S 48 - Dolls 8 to 18 inches tall |
| b) China Head                        | S 49 - Dolls 18 inches and over  |
| S 46 - Baby Doll                     | S 50 - Miscellaneous             |
| a) Cloth Body                        |                                  |
| b) Bisque Body                       |                                  |

*Class VII - Open Miscellaneous*

- |                           |                      |
|---------------------------|----------------------|
| S 55 - Unusual Techniques | S 56 - Miscellaneous |
| a) Stain                  |                      |
| b) Glaze                  |                      |
| c) Miscellaneous          |                      |

*Class VIII - Lamps*

S 58 - Fret, Cutout, Inlay

- a) Decorator
- b) Children

S 59 - Stain

- a) Decorator
- b) Children
  - 1. Opaque
  - 2. Translucent
  - 3. Opaque w/ Translucent

S 60 - Glaze

- a) Decorator
- b) Children

S 61 - Underglaze - One Stroke

- a) Decorator
- b) Children

S 62 - Metallics

- a) Decorator
- b) Children

S 63 - Decals

- a) Decorator
- b) Children

S 64 - High Fire

- a) Decorator
- b) Children

S 65 - Miscellaneous

- a) Decorator
- b) Children

*Class IX - Clocks*

S 70 - Stain

S 71 - Glaze

S 72 - Overglaze

S 73 - Miscellaneous

*Class X - Stoneware*

S 77 - Statues

S 78 - Vases, Pots, Dishes

S 79 - Miscellaneous

S 74 - Chalk

*Class XI - Overglaze Decoration*

S 82 - Lusters

S 83 - Decals

S 84 - Metallics (Fired)

S 85 - Miscellaneous

*Class XII - Dolls (Undressed for Judging)*

S 90 - Antique ceramic, cloth body

- a) Stain
- b) Glaze

S 91 - Baby Doll

- a) Cloth Body
- b) Bisque Body

S 92 - Dolls 8 inches & under

- a) Ceramic
- b) Cloth Body

S 93 - Dolls 8 to 18 inches

- a) Ceramic
- b) Cloth Body

S 94 - Miscellaneous

- a) Ceramic
- b) Cloth Body

*Class XIII - Chess Sets (no purchased boards)*

S 97 - Stain

S 98 - Glaze

S 99 – Miscellaneous

*Class XIV - Holiday Except Lamps*

S 101 - Christmas

1. Stain Opaque
2. Stain w/ Translucent
3. Translucent
4. Chalk
  - a) Stain
  - b) Glaze
  - c) Underglaze
  - d) Decals
  - e) Miscellaneous
  - f) Dry Brush

S 102 - Easter

- a) Stain
- b) Glaze
- c) Underglaze
- d) Decals
- e) Misc.
- f) Dry Brush

S 103 - Thanksgiving

- a) Stain
- b) Glaze
- c) Underglaze
- d) Decals
- e) Misc
- f) Dry Brush

S 104 - Halloween

1. Stain Opaque
2. Stain w/ Translucent
3. Translucent
4. Chalk
  - a) Stain
  - b) Glaze
  - c) Underglaze
  - d) Decals
  - e) Misc.
  - f) Dry Brush

S 105 - All other Holidays

- a) Stain
- b) Glaze
- c) Dry Brush
- d) Misc

## Division T – Arts, Painting, and Sculpture

**Superintendent:** Janice Brim 913-280-4599

1. Paintings completed after September 2024 are eligible for the 2025 Wyandotte County Fair.
2. All articles competing for premiums must be the work of the artist, and must be original work, not copies of another work. No kits will be allowed.
3. Wet or sticky paintings of frames will not be accepted for entry.
4. Only hangers made of wire with screw eyes will be accepted. This is necessary for the safety of the painting. Other hangers will not fit the hooks provided by the fair.

### *Class I - Painting*

#### T 1 - Landscape

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 3 - Still Life

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 4 - Abstract

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 5 - Animal

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 6 - Portrait

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 7 - Floral

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

#### T 8 - Cityscape

- a) Oil
- b) Acrylic
- c) Watercolor
- d) Palette Knife

### *Class II - Drawing*

#### T 9 - Landscape

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

#### T 12 - Animal

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

T 10 - Figure or Portrait

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

T 11 - Still Life

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

T 13 - Abstract

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

T 14 - Cityscape

- a) Ink
- b) Charcoal
- c) Pencil
- d) Other

*Class III - Sculpture*

T 15 - Construction

- a) Wood
- b) Metal
- c) Plastic
- d) Other

T 16 - Carving

- a) Wood
- b) Metal
- c) Plastic
- d) Other

T 17 - Modeling

- a) Wood
- b) Metal
- c) Plastic
- d) Other

*Class IV - Glass*

T 18 - Stain/Leaded glass

- a) Windows/doors
- b) Lamps
- c) Suncatchers
- d) Other

T 19 - Etched glass

- a) Windows/doors
- b) Lamps
- c) Suncatchers
- d) Other

*Class V - Computer Graphic Arts*

T 20 - Logo

T 21 - Posters

T 22 - Artistic Rendering

*Class V - Mix Categories*

T 25 - Mix Categories

## Division W – Woodworking

**Superintendent:** Fair office, 913-788-7898

1. Work must be the exhibitors.
2. Articles that have been used should be cleaned for exhibit.

### *Class I*

W 213 - Woodworking article for farm use

W 218 - Household equipment such as knife racks, breadboards, doorstops, etc.

W 214 - Woodworking article for shop use

W 219 - Piece of repaired & refinished furniture

W 215 - Lawn Furniture

W 220 - Toys

W 216 - Household Furniture

W 221 – Kits

W 217 - Birdhouses and Birdfeeders

## Division Y – Scrapbooks or Memory Book

**Superintendent:** Janice Brim, 913-280-4599

### *Class I: Memories and/or Artistic*

Y 1 - Senior (60 years and over)

### *Class III: Memories and/or Artistic*

Y 3 - Youth (12 years to 17 years)

### *Class II: Memories and/or Artistic*

Y 2 - Adult (18 years to 59 years)

### *Class IV: Memories and/or Artistic*

Y 4 - Child (11 years and younger)

## Division Z – Beekeeping

**Superintendent:** Sarah Forrest 787-2786

1. Kansas Honey
2. Open to all beekeepers.
3. All jars must be plain and free of labels. No inner seals in lids.

Z - AG400 Extracted Honey; Light

Z - AG407 Beeswax

Z - AG401 Extracted Honey; Dark

Z - AG410 Frame of Honey (shallow or medium depth)

Z - AG402 Chunk Honey

*\*Youth Entries, Age 18 and under*

Z - AG403 Comb Honey

Z - AG412Y Extracted Honey; Light

Z - AG404 Cut Comb

Z - AG414Y Extracted Honey; Dark

Z - AG405 Crystallized/Creamed Honey

Z - AG406Y Honey Gift Package

Z - AG406 Honey Gift Package

## Special Contest – Quilts

# SPECIAL CONTEST **QUILTS** **SHOW YOUR PATRIOTISM**



### Prizes

- 1<sup>st</sup> Place - \$75
- 2<sup>nd</sup> Place - \$30
- 3<sup>rd</sup> Place - \$20



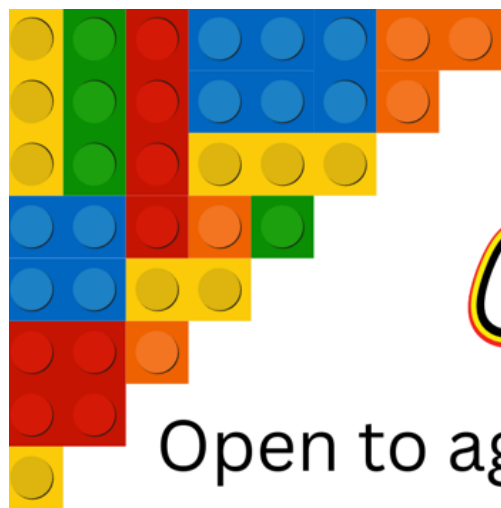
### CONTEST RULES

- PATRIOTIC THEMED AND/OR RED, WHITE, AND BLUE
- MUST BE THROW SIZE OR LARGER
  - APPROXIMATELY 52" BY 60" OR LARGER
- MAY NOT HAVE BEEN JUDGED PREVIOUSLY AT THE WYCO FAIR.
- DOES NOT NEED TO BE NEWLY MADE/QUILTED
- ENTRY DROP-OFF SUNDAY, JULY 20<sup>TH</sup> NOON - 5:00PM OR MONDAY, JULY 21<sup>ST</sup> 7:30AM - 8:30AM
- ENTRY PICK-UP SUNDAY, JULY 27<sup>TH</sup> NOON - 3:30PM

13700 POLFER RD, KCKS 66109  
MORE INFO PLEASE CALL +913-788-7898

**WWW.WYCOFAIR.COM**

## Special Contest – Lego



# SPECIAL CONTEST

Open to ages 12 years and under

*\*age at time of entry*

## BUILD YOUR BEST **LEGO** DISPLAY

### Entry Submission:

Sunday, July 20<sup>th</sup>

12 pm to 5 pm

Monday, July 21<sup>st</sup>

7:30 am to 8:30 am

### Entry Pick-up:

Sunday, July 27<sup>th</sup>

12 pm to 3:30 pm



### Premiums:

1<sup>st</sup> Place - \$25

2<sup>nd</sup> Place - \$15

3<sup>rd</sup> Place - \$10



## Special Contest – Foods

### Special Contest

### FOODS

**Open to all ages!**



### Prizes

**1<sup>st</sup> Place - \$20**

**2<sup>nd</sup> Place - \$15**

**3<sup>rd</sup> Place - \$10**

#### Entry Submission:

Monday, July 21st

7:30 am to 8:30 am

#### Entry Pick-up:

Sunday, July 27th

12 pm to 3:30 pm

Follow the same rules in Open  
Class Division L Foods



## Special Contest – Pies

SPECIAL CONTEST

# 8" FRUIT PIE



SATURDAY  
JULY 26  
10AM - NOON

DELIVER ENTRIES TO THE RED BARN  
JUDGING STARTS AT NOON

**\*\*NO CREAM PIES OR PIES USING MILK OR CREAM PRODUCT,  
RECIPE SUBMISSION IS REQUIRED.**

FOLLOW ALL RULES LISTED UNDER DIVISION L - FOODS

## PREMIUMS

1<sup>st</sup> Place - \$100

2<sup>nd</sup> Place - \$75

3<sup>rd</sup> Place - \$25

